

2020

ENGLISH
[HONOURS]
Paper : VII
[OLD SYLLABUS]

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Name the author of any **five** of the following works:

1×5=5

- i) *A Room of One's Own* (1929)
- ii) *The Land* (1926)
- iii) *Murder on the Orient Express* (1934)
- iv) *Maurice*
- v) *England, England* (1996)
- vi) "Why I am not a Christian"
- vii) *The Rake's Progress* (1951)

2. Answer any **ten** of the following questions:

2×10=20

- i) Explain the line: "There is no sophistry in my body"

- ii) Explain the line: "I'll dig with it."
- iii) Name the painting by one of the "The old Masters" that is alluded to in the following lines: "How, when the aged are reverently, passionately waiting/ For the miraculous birth".
- iv) Explain the description: "at first quite low/ Then loud, and at last with a jazzy madness"
- v) In "A Retrieved Reformation" Why did Jimmy "not expect to stay in prison long"?
- vi) Briefly describe the state of mind of the narrator at the end of "The Coral Tree".
- vii) Briefly describe the narrator's memory of looking up the "mark on the wall" for the first time.
- viii) Name the book liked by the narrator of "Araby"? Why did she like the book?
- ix) Explain the allusions: "And it won't be recollected in tranquillity either, picking daffodils with Auntie Wordsworth."
- x) What makes Alison's beauty "more striking than it really is"?
- xi) What is the *News of the World*? How according to Cliff will it report on Jimmy?
- xii) Name the landlord of the flat where Porters live in *Look Back in Anger*? Why does Alison

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think that the landlord will ask the Porters to leave the flat?

3. a) Explain with reference to the context any **two** of the following excerpts: $6 \times 2 = 12$
- i) After the first death, there is no other.
 - ii) But my body was like a harp and her words and gestures were like fingers running upon the wires.
 - iii) What he always says, I suppose. He's like Daddy—still casting well-fed glances back to the Edwardian twilight from his comfortable, disenfranchised wilderness.
- b) Answer any **three** of the following questions: $6 \times 3 = 18$
- i) Write a short note comparing the description of locomotive movements in “The Express” and “The Whitsun Weddings”.
 - ii) Write a short note on Mr. Thurlow’s self-image.
 - iii) Write a short note on Alison’s description of her relationship with Cliff.
 - iv) Write a short note on the dramatic significance of the character of Helena in *Look Back in Anger*.

4. Answer any **one** of the following questions: $15 \times 1 = 15$

- i) Write an essay on the development of British drama during the 1950s.
- ii) Write an essay on The Movement in English literature.

5. Answer any **one** of the following questions: $15 \times 1 = 15$

- i) Write an essay on the employment of the beast fable in *Animal Farm*.
- ii) Write an essay on the representation of pigs’ actions in response to the Seven Commandments of Animalism.

6. Answer any **one** of the following questions: $15 \times 1 = 15$

- i) Discuss how in “Musée des Beaux Arts” various arts forms are invoked to create a single artistic statement.
 - ii) Write an essay on the appropriateness of the title of the short story “A Retrieved Reformation”.
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